

Reincarnation

Tarnima Warda Andalib (Tama)

I wish, I could have a renaissance once again

In such a world,

Where, all remonstrations would be listened and resolved

Where, all martyrs would be truly honored

Where, life would have no exaggeration!

And souls would have an uncompromised serenity!

I wonder,

Humans would have truly understood the importance of the truth

The truth, that roams around us

The truth, that touches us every single moment, every day

The truth, that we ignore for our indifferences!

Yes, I wish I could have a reincarnation

When, I could find this ludicrous world, full of love

When, all predetermined trivial parts of so-called life would be vanished

When, all sensitivity would be valued and humans would behave like humans

When, all sacred powers would rise

And, all individual virtuosos will be honored in thy fields;

I wish, I could have a rebirth just one more time

When, no innocent will be burnt to death

Where, no life would be eliminated in pain

Where, no fatality would take place in any street, in any home

Where, every tear drop will be counted

And all bloodshed will find justice

Where human beings will flourish by fulfilling their rights
Where all dreams and wishes would fly high
And will be free from all atrocities;
I wish, I could die this last time
After several previous deaths,
And come back once again
With all green and blue
With all rain and purity
With all mellifluous affability;
I wonder, I could have the ultimate return
When, there will be only peace in the air
Of my Motherland, Bangladesh along with the whole world
When, life would have a meaning to go on
When, all the hearts of the world would unite as one
When, love would sparkle like a never ending star
In the sky;
Oh! Yes, I wish I could have the final resurrection
Find only humanity and yes, only real human beings in a new incipient world.

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Footnote: Tama is a Bangladeshi poet whose first poetry collection, *One Lonely Planeteer (English)* was published in 2010 by Gyan Bitoroni Publishers. Her second collection “*Makorshar Jal*” (Bangla: *The Spider Web*) will be published this year by Shikor Publishers. ‘*Reincarnation*’ was conceived while the poet was having an evening tea conversation with two Dhaka University political science professors, Dr Dil Rowshan Zinnat Ara Nazneen (her mother) and Mr Md Shariful Islam, on the horrendous human rights situation in Bangladesh. Inspired by Mr Islam, the poet records her wholehearted thanks and well wishes to both these political scientists.